

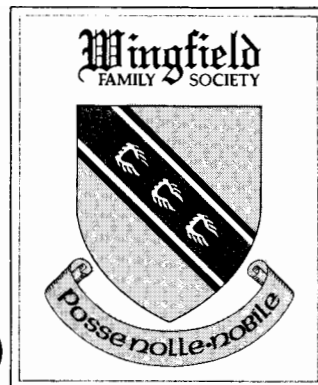
newsletter

"Wynkefeld The Saxon held honor and fee, ere William The Norman came over the sea"

... Ancient Suffolk England Rhyme

Vol IV, No. 2

Spring, 1990



Washington GA proclaims April 7 1990 "Wingfield Day"

The City of Washington, Georgia on March 12th, voted unanimously to designate April 7, 1990 as "Wingfield Day," it was announced by the Honorable E. B. Pope, Mayor. A proclamation will be presented to the president of the WFS during the visit of the group to Washington, on "Wingfield Day."

This is in connection with the visit of over 100 WFS members who will do a modern day family migration into the town.

In 1784, immediately after the American Revolution, sixty to eighty members of the Wingfield family, living in Virginia, moved in mass to Wilkes County, Georgia. The group consisted of family members accompanied by spouses and children. In the group were Terrells, husbands of Wingfield women on the 486 mile trek. Today one can drive from Richmond, Virginia to Wilkes County, Georgia in less than 10 hours or if one could fly direct, less than an hour. History does not record how long it took in 1784, but it must have taken a month or more to go by foot, wagon and horseback on the historical migration from Virginia to Georgia.

April 6, 1990 will bring even more Wingfields to Georgia (and Wilkes County) on a second migration as meeting registrations are coming in strong as of this writing. If they continue the Atlanta attendance could exceed all meetings except the organizational one in Ashland, VA, in 1987 where there were 146.

Registrations are coming from all over the U.S. with six from England. Wilsie Carr, our president, is scrambling to make overflow arrangements for lunch at Washington, GA on Saturday April 7 as the Women's Club as the picturesque town can only accommodate 100 for the luncheon.

Hopefully the dogwood will be in full bloom. Dee Epps, the meeting chairman

Continued on Page 3

New WFS Directors to be selected For 3 Year Terms, To Be Elected At The Atlanta Meeting

By-laws of the WFS call for four directors to be elected each year for three year terms. This staggers the terms giving continuity to the officers and board of directors.

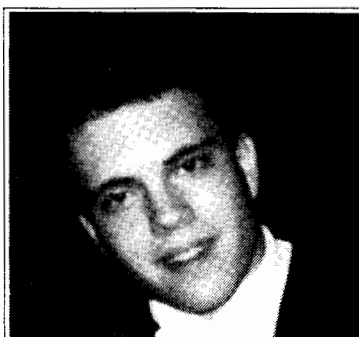
As of this writing, the following members have been nominated for the office of director for the years 1990/93 and agreed to serve if elected. If there are no additional nominees at the Atlanta meeting they will be elected by acclamation.



Maria Wingfield Butler
Richmond, VA



Jocelyn Wingfield
London, England



Michael Walker
St Louis, MO



Dale Ruf
Rockville, MD

See Page 3 for more about candidates

ENGLISH NEWS REPORTS TITLE SALE

East Anglian Daily Press reported the "Lord of the Manor of Wingfield" title slipping away from the Brits with this short announcement. "An ancient title going back to the Norman conquest has fallen

into American hands. The Lordship of Wingfield near Eye, was sold at auction in London for £8,500. The new owner is a Mr Wingfield from the United States. His agent was bidding for him and I think Mr Wingfield was fascinated to find a lordship of the same name as his, said Jill Coutes, of Bernard Thorpe auctioneers."

OBITUARIES

Sadly we report the loss of two friends and members of the Wingfield Family Society. Our condolences to their families.

Frank J. Wingfield, Mitchell, SD



FRANK J. WINGFIELD

Frank Wingfield, founding member of the Wingfield Family Society, 80, of Mitchell, SD died Thursday August 24, 1989.

He was born in Pierre, SD on May 3, 1909 to Mr and Mrs Joseph Wingfield. He married Dorothea Cole on October 25, 1936.

His senior education was at Dakota Wesleyan University, Mitchell, University of Chicago, and Worsham College of Mortuary Science, Chicago. He received his masters degree from the University of South Dakota.

He taught sciences in Parkston High School, SD for 20 years, 1936 to 1956 and was principal for 18 of these years. Frank was professor of biology at Dakota Wesleyan from 1956 to 1974. Later he was made professor emeritus at Dakota Wesleyan.

He was past district governor of Lions International, past master of Resurgam Masonic Lodge, and as past patron of Eastern Star, member of the Scottish Rite in Yankton, SD, member of Phi Kappa Phi of Dakota Wesleyan University, member of South Dakota Academy of Science. He was honored for 50 years in the Methodist Church.

Frank was a registered locksmith and studied piano, violin and harp.

He is survived by his wife, Dorothea, one son, Dr John Wingfield and four grandchildren Ruth Perdicho of Barstow, CA, Judy Wingfield, Fargo ND, Debbie Wingfield, Sioux City Falls and Margee Wingfield, Mitchell, SD and one great grandchild, Christopher Perdicho,

Barstow CA.

Frank was featured as our Member Profile in the Winter, 1988 issue of the newsletter.

Margaret Augusta Shelton, Maidens, VA

Margaret Shelton, charter member of the Wingfield Family Society living in Maidens, VA and long time genealogist died March 3, 1990 in a Richmond, VA area hospital. She was 81, and the daughter of Bernard Lyle and Annie Augusta Wingfield Shelton.

A Louisa County native, she was a graduate of the former Farmville State Teachers College. She attended Richmond Professional Institute, now part of Virginia Commonwealth University.

She began teaching in a two room school at Thelma in Louisa County in 1927. She later taught at the former Orris Elementary School and Hebron Elementary School, both in Powhatan County, VA

Before World War II Miss Shelton began teaching at the former State Industrial Farm for women. "She taught reading, writing and 'rithmetic - a lot of those women didn't write and she acted as matron," a family spokeswoman said.

Miss Shelton was known for her ability with crafts, often taught her charges to make decorations out of natural materials they found during "safari" to the edge of the wood on the industrial farm.

In 1958 Margaret resigned from her job with the corrections department so she could take care of her mother and father. Her mother died in 1961 and her father in 1977.

Her father was knowledgeable on many people's genealogy and as he got older Margaret began expanding on it and her avocation as a genealogist began. She did extensive work on her own family and found she was a descendant of the British Royalty. She is listed in Living Descendants of Blood Royal of England.

She helped people throughout the United States and in England and Switzerland search for family records. Some of her works are on microfilm at the Family History Library of the Church of Jesus Christ of Latterday Saints of Salt Lake City and in the Alderman Library of the University of Virginia.

Margaret was a member of the United Daughters of the Confederacy, the Daughters of the American Revolution, the Jamestown Society the Huguenot

Society and the Wingfield Family Society. She was also a member of the Gum Spring United Methodist Church.

Survivors include two sisters, Mrs Agnes Kiesau of Kingsport, TN and Mrs Mary Alvis of Richmond VA.

In 1957 Margaret's had her students build a replica of Chief Powhatan's Jamestown house. The reed fiber used to construct the replica house was obtained from Jamestown.



Margaret Shelton in 1957

Margaret Shelton stands in door of Powhatan's replica house near Richmond

Who is this man?



WFS member Paula Weil of Corpus Christi and a Georgia Wingfield has the above picture. Speculation is that it is of Samuel Barnett Wingfield or Archibald Simpson Wingfield. If it is the latter, the house pictured on page 3 is the former home of Archibald Simpson that the group will visit on April 7 in Washington, Georgia. If any member can throw light on the proper identity, please address your response c/o this newsletter.



**Dee Epps of Jonesboro, GA,
annual meeting chairman for 1990**

tish, tish, M'lord

Now that Vance Wingfield of Ft Worth, TX is Lord of the Manor of Wingfield, some of the rights and privileges of this high title are beginning to come out. One of the more interesting ones this reporter has uncovered is "Droit de Seigneu." French for the right of the Lord. This allows the lord of the manor to "sample" the virgins in the village. It seems this was a pretty standard practice for the lords in medieval times. To be fair, we must presume this privilege was not just exercised the Lord of the Manor of Wingfield, if indeed it was at all, but a special right afforded all the Lords in England.

Now all you WFS members, you have just had your history lesson for the day. Are you listening, Tommie?

Ed note: Tommie is Vance's wife.

newsletter

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Dee Epps
Lennie Mills
Bud Wingfield
Jocelyn Wingfield
Ken Wingfield
Vance Wingfield

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Directors to be selected

Maria Butler..

is a founding member of the WFS. She has been active in working with the Jamestown Foundation to correct the discrepancies about Capt Edward Maria Wingfield, the Colony's first president and to assure proper recognition to his role in history.

Dale Ruf. . .

a founding member of the society. If elected, this will be her second time on the board. Dale served an abbreviated term with the original board of directors. She was our meeting chairman for the 1987 Richmond meeting, has attended every meeting and was on the tour to England.

Michael Walker. . .

is a young man who has already distinguished himself as a genealogist by proving William Wingfield (Mary Messer) was not the previously assumed immigrant, pushing the arrival of this line into America back 4 generations to 1667. Still in college, he plans to be a attorney.

Jocelyn Wingfield..

a founding member of the WFS, is an author, historian and is probably the best informed individual on the Wingfield family in the world. Jocelyn just completed a 2 year term as a board member and has now been re-nominated for a 3 year term. He will be tour conductor for the 1991 Wingfield England tour.



Confederate Banner for Capt. John T. Wingfield from Museum at Washington, GA.

Continued from Page 1

"Wingfield Day"

is worried that the warm weather may cause the beautiful foliage to bloom early. "On this all we can do is pray a lot." remarked Dee.



Eleanor Terrell Speaker, April 6

Because the Terrells and Wingfields have been so intermarried, especially in the Georgia line, we have invited Eleanor Terrell to speak at this 4th annual meeting after dinner on April 6. She is treasurer of the Terrell Society, very interested in genealogy, and a direct descendant of Richard Pace of the Jamestown Colony.

Several Terrells are expected to be in attendance. A number of our members are also members of the Terrell Society.

The motorcoach tour to Washington, Georgia has proven very popular with many non members guests participating in just the one day tour.

Dr. J. T. Bryson the most knowledgeable individual on the history of Washington, our speaker on April 7th for the final banquet, will also be one of the guides on the buses giving the narration about the post-Revolution and pre-Civil War homes.



Archibald Simpson Wingfield former home in Washington, GA, to be visited by WFS tour on April 7.

WFS Computer Scores Breakthrough Data on 10,000

Recently we had a breakthrough in the number of names and supporting data entered for ancestors, relatives and WFS members stored in our computer in Ft Worth. This now surpasses 10,000. As impressive as this is, it is only a fraction of the individuals that make up the Wingfield Heritage, so we still have a long way to go for an optimum number of records.

All of these names, with accompanying data, was obtained from our members who completed the profile sheets and sent them to Vance Wingfield; our computer guru. Vance is able to spew out hundreds, indeed thousands of pages of data following the 13 various Wingfield family lines in which we have sorted the family. Some records are minimal with names only, others have complete information from impeccable sources. All in all they are pretty good.

But Vance is constantly fighting for more data, and to update the records we have so that the Wingfields will be the most complete, accurate and documented family anywhere. We may be there now, but certainly recognize the task is far from complete.

About 100 of our members have not forwarded any records or data at all to the computer center. While this is not a requirement for membership in the WFS and strictly optional, it certainly is a feature that is desirable and can be helpful to others.

Every member is urged to send at least one profile sheet to be included in the Wingfield computer records if only for themselves and immediate family. After all each WFS member is a Wingfield and we should have this personal data recorded.

An assumption (or excuse) is that someone else in your line is the family genealogist and has already sent the information so there is no reason to send it in again. Surprisingly, Vance often finds discrepancies between profile sheets and this brings to light discrepancies that must be, and are usually resolved. Also your own (and immediate family's information) may not have been forwarded so this leaves a serious void in our records.

Birth and death information is needed to update the records. Few think about sending something to the computer center when a new baby is born or someone dies. Our records must be updated constantly to stay current and Vance must rely on our members to keep him informed.

Assisting in this regard, we are enclosing with this newsletter, a postcard that reminds our members of the kinds of

information we need to keep our records current. We will enclose this with our newsletter from time to time as a reminder to make this easier for you. Simply, fill in the information changes on the back, put on a post card stamp (currently 15 cents) and drop in the mailbox.



Vance and Tommie Wingfield of Ft Worth, TX hold name list of 10,000 names printed from the WFS computer. Wilsie Carr, President of the Society, looks on.

WANTED, Reporters for WFS Newsletter

The job doesn't pay well and the benefits are non existent, but it is fun, challenging and certainly necessary if our newsletter is to keep our membership informed on happenings that involve the family.

No, there are no assignments to write stories, in fact you don't even have to be able to write articles. What we really need are members who are willing to be our eyes and ears, searching for events and activities with enough savvy to see an item of interest and enough gumption to tell us when they do.

What do our reporters look for? Virtually anything involving or effecting Wingfield family members, preferably members but if interesting enough we will print it. Here are some basic ideas:

Awards, unusual occupations, hobbies, accomplishments, deaths, births, marriages, genealogy activities and breakthroughs, local reunions, travel, retirements, occupational milestones, unusual family artifacts, places named for Wingfields, just to list a few thought starters.

Yes, we like pictures. They can be color or black and white and they will be returned. Name the people and spell their names correctly.

Submit enough facts (can be hand-written if readable) for us to put the item in proper form. Think of the reminders, Who, When, Where, What and How. Some items might just be a photo and a caption. Of course we cannot guarantee

to print every story, but if it is interesting it will almost certainly get in. Yes, we will give bylines.

How do you apply. Contact: Editor, WFS Newsletter. Give your name, address and phone number.

As an additional incentive, every new reporter will get the same salary as the editor and a raise in pay each month.

Overwhelm me with replies!

Hereditary Societies You probably are eligible

Most Wingfields can trace their ancestry to early English history and to very early America, and are thus eligible to belong to a variety of hereditary societies. Most society memberships are by invitation and all require verification of credentials. Fees vary, but are generally reasonable.

The following hereditary societies domiciled in the USA might justify consideration by WFS members.

If you are interested in joining, your library probably has "The Hereditary Register of the United States of America" on their shelves that gives specific details and a short writeup about each organization. Some are restricted to females, some males and a few allow both to belong.

F indicates Female, M - Male, E - Either can belong

- F - Daughters of the American Revolution
- F - United Daughter of Confederacy
- F - Colonial Dames of America
- F - Colonial Dames of the 17th Century
- F - United Daughters of 1812
- F - Colonial Daughters of the 17th Century
- F - Daughters of Founders & Patriots of America
- E - Order of the Crown in America
- E - Order of Americans of Armorial Ancestry
- E - Americans of Royal Descent
- F - Magna Carta Dames
- F - Daughters of the American Colonists
- F - Daughters of the Baron of Runnymede
- E - Order of the Crown of Charlemagne
- E - Order of the Three Crusades
- M - Sons of the American Revolution
- M - Society of the War of 1812
- M - Baronial Order of Magna Charta
- M - Order of Americans of Armorial Ancestry
- E - First Families of Georgia
- M - Sons of Confederate Veterans
- M - Military Order of the Crusades

If proof cannot be verified on the Wingfield side, such as the Order of the Crown of Charlemagne and the Order of the Three Crusades, you may have to prove lineage through the female line.

WFS MEMBER PROFILE

Kenneth Sewell Wingfield, Jr.



Kenneth Wingfield, Jr.

Four times each year, as you open your WFS newsletter your eye catches the design creation of artist and WFS member Ken Wingfield; the subject of this profile.

When the society first started it was decided we needed a good quality, regular mail piece to communicate with our members. We asked Ken to design one. Our newsletter masthead is the result.

If we want a pedigree chart for one of our newsletter stories, professionally laid out, this too, comes from Ken's studio and talent.

All of our family logos in the Wingfield Store were drawn by Ken. Our elegant coat of arms, the crest on the coffee mugs, the stationary and the ties. Quality and class are truly the hallmark of Ken Wingfield, and it shows.

Within the Wingfield Family Society we have so many kind and talented people but there are few we call upon as often as we do Ken Wingfield. If we had to pay, we couldn't afford his services.

Ken, although living in Arizona, is a transplanted Virginia Wingfield with distant family ties to the many Arizona Wingfields living there. The Arizona Wingfields came by covered wagon, Ken came in a station wagon. His father and the late Dr. Bill Wingfield of Marl Ridge were cousins sharing the same Wingfield line.

Ken Wingfield, Sr. (known as Sewell) Ken's father, was a Hydro-Electrical Engineer was employed in Manhattan (New York City) in 1924, having graduating from the University of Virginia and moved with his wife, the former Margaret Bass Walker to New York. On September

29, 1924 Ken, Jr. was born and thus carries the dubious distinction of being born in New York City. After a few months, however, the family moved back to Richmond, Virginia, then to Washington, DC, Lincoln and Kerney, Nebraska before finally settling in Alexandria, Virginia.

He attended St Christopher's boarding school in Richmond and finally the University of Virginia majoring in Biological studies with an eye toward becoming a medical research doctor. An asthmatic condition, disqualified Ken for military service during World War II. Returning GI's got priority in colleges as the war was winding down. This meant a one year delay for Ken before starting the University of Virginia Med school. The year was 1946. While waiting, he passed the time with a temporary job at the I. T. Cohen Advertising Agency in Washington, DC., living with his parents in Alexandria, VA.

It was during this time, he discovered a love for graphics and a latent art talent emerged. Within 2 years Ken was not only still with the advertising agency, but its art director, and plans for medical school were abandoned forever. Next he changed jobs to become art director of Art Designers in charge of 27 artists in Washington and remained there until he moved to Arizona.

In 1952 his father and mother transferred to Phoenix, Arizona, having closed his consulting business in Washington to become Administrator of the Arizona Power Authority, and invested in a couple of sideline businesses. Ken moved to Arizona to help manage these businesses. Somewhat out of character for Ken's proven talents, they were the manufacturers of synthetic gems and the seemingly unlikely companion product of non-poisonous insecticides. The companies were known as Phoenix Gems and Perma-Guard. When sold a couple of years later, Ken went back to the world of creation and art. He formed his own company, "Art Designers Studio" in association with the Washington DC firm, specializing in commercial and advertising art where he formerly worked. Later he opened a companion printing business known as "Art Design Printing" enabling him to offer a complete advertising package for clients from idea creation to the final glistening print product.

He closed the offices in Phoenix in 1968 and became art director for Motorola Phoenix Semiconductor Products Division, remaining there until 1975. While with Motorola he produced several award winning campaigns, and still works for the company on occasion.

Again, the entrepreneur juices flowed, stimulating the desire to work for himself.

He formed his present business, "Ken Wingfield Art Direction." It is an ideal arrangement by his own admission inasmuch as he has only one employee, himself. Normally he has a backlog of unfinished work and has to often refer jobs to others, but in slow periods he has time to sharpen pencils. During his career Ken has done a wide scope and variety of commercial art, some of which includes magazine and newspaper ads, layout and design for all visual mediums, illustration, cartooning, storyboarding for film and television, designing exhibition and display booths, corporate annual reports, and billboards to name some.

If doing what one likes as a vocation, means one does not work, then Ken does not work. He truly loves what he does. On the other hand he confesses that he would like to draw just for his own enjoyment, selling the fruits of his hobby. But, this is a quick way to poverty, he quickly adds. Galleries are filled with paintings and sculptures by excellent, but starving artists. So, Ken does not draw or paint for speculation and you won't see any of Ken Wingfield's art in galleries or catalogues. He has done some portraits and other art on assignment. His favorite mediums are pencil, pen and ink.



Pencil sketch of Arizona Quail

In the fall of 1953, while still with Phoenix Gems, Ken was a member and director of the Arizona Fashion Council attending a meeting at which the main agenda was designing a new logo for the association. For obvious reasons Ken was asked to be in charge of the project. Sitting next to him, at the head table, was the date of one of the other directors, a Mira Soper. Oblivious to who Ken was and what he did, she helpfully made several sugges-

Continued on Page 6

WFS MEMBER PROFILE

Continued from Page 5

tions as to what and how the logo should be designed. Ken being the perfect gentleman never let on as to his expertise and listened with great interest and agreement. On April 1st 1955 he married Mira Soper and has been agreeing with her ever since.

They have a stepson Ronnie 43, daughters Mia age 29 and Leah, 33. Ronnie a project construction engineer, is married with 3 children. Mia is a production control artist for a San Francisco Advertising Agency. Leah, also an artist, specializes in glass sculpturing, lives in Tucson. (See related article in this newsletter about Leah.)

While not a politician. Ken worked closely on several campaigns including that of Senator Goldwater, Governor and Senator Paul Fannen, Phoenix mayor and Governor Jack Williams and Congressman Eldon Rudd, all Republicans. He handled media, publications, artwork and printing.

The most interesting creation from the mind of Ken Wingfield, resulted in an award winning film which Ken wrote, produced and directed for The Perma-Guard Corporation, manufacturers of nonpoisonous insecticides. The film extolled the virtues of their products for agriculture and visualized the introduction to Rachael Carson's book, "Silent Spring." It was a 6 month project and entirely Ken Wingfield's creation.

He gave up golf several years ago. Today his hobby is tennis, camping and drawing for his own pleasure.

Ken has always been aware that he was from a prominent, well documented family. His father had family charts, knew about ancestor Thomas of York River, VA, the castle in Suffolk, England and the Marl Ridge connection. While not an avid genealogist, his interest centers on his own direct ancestry, and to be able to communicate this to his children.

When the Wingfield Family Society was being formed in the spring of 1987. Ken attended at the request of his father (who is now 91) and thus became a WFS founding member at the Ashland, VA meeting. It was there he met for the first time, cousin Dr. Bill Wingfield of Marl Ridge who was one of the forces behind the organization of the Wingfield Family Society. He had known of Dr. Bill, but had never met him and got to visit the famous Wingfield home, Marl Ridge, for the first time in 1987.



WINGFIELD ACCOMPLISHED GLASS ARTIST

Leah Camille Wingfield, daughter of Ken and Mira Wingfield of Phoenix, Arizona has received unusual recognition for her talents in glass artistry. She is well known in Arizona and is on the verge of international recognition.

Leah has been selected to work with the University of Arizona in Tucson as one of four glass artists in their Sculpture Department in what is known as the Da Vinci Project.

The University of Arizona has the largest glass oven in the world, able to execute glass sculptures in a single casting of up to 11 feet tall and 2 feet deep in one solid mass as opposed to the traditional method of assembling sections to achieve scale for creative expression.

The collaboration by Leah Wingfield and three other selected artists will produce an exhibition on all phases of the project using their own designs. In addition they will be gathering data to establish much needed technical libraries for others to use.

The works will tour together to galleries and museums throughout the world and include documentation on all phases of the project for artists and scientists.



Leah Wingfield amidst art

The photo shown here was taken by a magazine that did an article on her. The Arizona State PBS TV station has run a 5 minute segment on Leah Wingfield as part of a series they call "Arizona Artists." In 1989 the station did these series on about 25 different Arizona artists and rotated them 2 or 3 times a month for a full year.

Wanted..New members Can you get just one?

We have about 250 household addresses on our membership rolls. Since everyone living in that household is considered a member we estimate our actual membership at about 500.

This is a fraction of the eligible persons in the United States, and infinitesimal of the world. We have a great organization that does spectacular things. Let's not hid our light under a basket. Get the word out, tell everyone with Wingfield blood running in their veins about the Wingfield Family Society. We don't solicit membership through purchased names lists, only from recommendations of our members.

Enclosed with this newsletter is an updated Membership Application form. Use this to get just one new member.

Since it is well into the year, any new member will get the back issues of the newsletters enclosed with their confirmation letter and heritage packet.

Not only do we want new members to further our genealogy data base, we also want the fellowship and friendship of family members that have not joined our society. Look over the brochure to see the many reasons one should join.

WFS Out to beat Batten 16,000 names on file

A recent newspaper clipping from Aberdeen, England reveals an ambitious, retired individual has more family names on file than the Wingfield Family Society that has just hit 10,000.

According to the article, Kenneth Batten three years ago was persuaded by his daughter to do some research into the family name. It became his hobby and evolved into an obsession and Batten now has a two volume study listing Battens from Hong Kong, America and New Zealand, "all queuing to be entered."

His records go back to 1263. The name Batten is of Flemish origin and is derived from Bat, a diminutive of Bartholomew. Batten intends to keep going until he reaches 25,000 entries.

Two volumes, indeed. It would take five to hold what our computer has in Ft Worth. Anyway, Kenneth, look out, we'll beat you yet!

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200 Years of U.S. Censuses

Doomsday, First Census

The first United States census was taken by the federal government in 1790 and repeated every 10 years since on the year ending in zero. Although the most obvious reason is to count the population in the country, each census year the amount of information recorded changes to include specific data currently of interest.

904 years ago the first survey of any consequence in the world was made in England by William I, the Norman conqueror. At his Christmas court in 1085 William ordered a survey made of the entire country to be completed before the end of 1086. It was to include all of the properties in each of the counties; of the possessions of each of the magnates, their lands, their habitations, their men both bond and free, living in huts or with their own houses and lands; of ploughs, horses and other animals; of the services and payments due from each and every state.

After the first investigators came others sent to unfamiliar counties to check the first description and to denounce and report wrongdoers to the king. The land was troubled with many calamities arising from the gathering of the royal taxes, one of the consequences of the survey.

The Doomsday Book is the result of this unprecedented survey made in England at the end of the 11th century and is essentially the product of the powerful will and relentless curiosity of William the Conqueror. The survey that took less than 2 years, was compiled in abbreviated Latin, and has become one of the most famous books in the world. Presently the originals (Doomsday and Little Doomsday) are being stored at the Public Records Office in London and information from the pages, long since copied, is still used for references.

While Doomsday was not officially a census, it had essentially all the elements of a census survey. Like our censuses today that include the type of information of interest of the times, so did that survey of 1086 during the rein of William I.

1990 is a census year and the counters will invade our private domain, mostly by mail, asking many penetrating questions as they have done in the United State for 200 years. It is the law and we have come to expect to be counted once each decade. Few resent the queries and most realize the facts to be compiled will become records for posterity.

Genealogists have relied on census records for much of the proof needed in

their search for ancestors, and the more sophisticated surveys give a more accurate picture of our relatives.

Federal Censuses from 1920 to the present are still confidential. 72 years must pass before a census record is open for public consumption. The government sometimes will provide information about deceased relatives if written requests are received, citing good reasons in these confidential years.

Those researching census records have found the early ones, (1790-1840) gave only the name of the head of each household, the number of others living in the same house listed by ages and gender.

Later censuses (1850-1870) listed the names, ages, occupations, and birthplaces (county or state only) of each member of the household.

The 1870 census indicates if the individuals' parents were foreign born.

1880 surveys added the birthplace (country or state only) of each person's parents. It also identifies relationships between household members.

1900 and 1910 censuses include the age of each individual, how many years he had been married, his year of immigration, and his citizenship status. The 1900 also gives the month and year of birth.

In 1920 and 1930 the census gave ages but not the month and year of birth.

The 1930 census identifies veterans.

Sadly, most of the 1890 federal census were destroyed by fire in 1921, except for about 6,000 names.

Over the years, the census has evolved becoming a largely mail-out, mail back, "do-it-yourself" count. Only in sparsely-settled areas and at those households that do not mail back the questionnaire, will census takers call in person. On a specific date official census takers will try to count all the homeless.

The magnitude of the census, to count 250 million people living in over 100 million households, is such that the Census Bureau must hire about a half million temporary workers to complete the job within the stipulated deadlines imposed by Congress.

In early times some of the states, and cities took local censuses usually between the federal roll call. Their content was similar to the federal records of the same period. These were usually published and can be found in state archives and the Mormon Library. The more notable of the states with local censuses are: Illinois, Iowa, Kansas, Massachusetts, Minnesota, Mississippi, New Jersey, New York and Wisconsin.

A future issue will have an article on the Doomsday books.

PHOTO RECORD OF ALL MEETINGS

...a pictorial history

July Gatling of Jackson MS is project chairman for historical records of the annual meetings. She accumulates color photographs of the various activities of members at each meeting and places them in a album for review at later meetings. She also has prepared an album on the Wingfield England Tour of 1988 for those that didn't get to go, as well as a reminder of happy times for those that did.

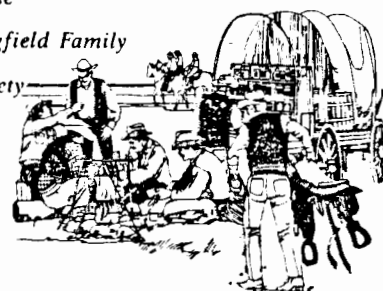
As time goes on these records will become even more interesting. The society is still young, but it is fun to look over the events and reminisce the fun times and fellowship at the past meetings.

There are stalwarts of members that attend all meetings and have found a family fellowship that has become an important and pleasant benefit of the WFS membership. For those of you that are not taking advantage of this part of your membership are missing something invaluable.

Judy, who is not a photographer, still needs photos taken by the members at the Arizona meeting in May, 1989 and will require photos for the Atlanta meeting this year. Most members take more pictures than they can use in their own personal albums, so why not share the extras with all WFS members that will be attending subsequent meetings. Judy will give those donating pictures appropriate credit.

Contact: Ms. Judy Gatling,
1168 Druid Hill Drive.
Jackson, MS 39206

THANK YOU from a member
of the
Wingfield Family
Society



WFS Thank You Notes

Lloyd and Clara Wingfield of Midway City CA have printed Personalized thank you notes. They say, "From a member of the Wingfield Family Society." Great idea, Lloyd and Clara.

WINGFIELDS IN HISTORY Mary Tudor and the "Star of Naples"

By Josephine H. Wasson

Quoting from Michael L. Nash's article entitled "Famous Jewels and their place in British History" which appeared in the magazine "British Heritage" of December/January, 1984/5 on page 26: "Mary Tudor, the sister of Henry VIII" (grand-daughter of our ancestress Queen Elizabeth Woodville) "became in 1514, the Queen of France. Her bridegroom King Louis XII, a doting 52 year old, showered his 18 year old bride with treasures more fitting an Oriental potentate. Among these jewels was the famous 'Star of Naples,' a fabulous Diamond.

"After her brief marriage to Louis which lasted 82 days, Mary, somewhat unwisely, married in haste, while still in Paris, the man she had always wanted to marry, Charles Brandon, the Duke of Suffolk. Of course they knew that Henry VIII would be furious"; (Mary being a marriage prize to be bestowed upon an important ruler, thus furthering Henry's ambitious foreign policies), "so, to mollify his anger, they sent to him the same diamond, with a contrite letter."

"The new king of France, Francis I, was mortified to discover that the jewel had been sent to England. Suffolk had to write to (Cardinal) Wolsey in all haste for its immediate return. But Henry would not return it, and it remained in England," along with many other jewels and items from Mary's French dowry sent back to pacify Henry's wrath. Finally he accepted the pair back into favor, but their ongoing payments to him kept them in reduced circumstances for years.

"But the jewel was so important to Francis that he offered a huge reward for its return. He was "exceedingly wroth to learn the famous jewel has passed the sea beyond recall."

"Henry, who now had the jewel, dispatched Sir Richard Wingfield, Brandon's cousin, to go to the French King and try to explain to him that Mary had a right" (to the jewel), "as Queen Dowager of France; and that the "Miroir" (Star)" of Naples is but a small thing, and her own by right, and using all wisdom, policy and sober persuasion that he can to this effect." Poor Wingfield! Obviously it was not such a small thing if two kings could spend six months wrangling about it.

"There is a beautiful portrait of Mary during this time as Queen of France, showing her holding a pot. In this pot, according to tradition, is the fabled jewel. Where it is now, one wonders?"

It was never returned to France; - nor is

it part of the British crown jewels.

Notes: Sir Richard Wingfield, of Kimbolton Castle, was Henry's ambassador to France and Spain. His first wife was Katherine Woodville, youngest sister of Queen Elizabeth Woodville, and therefore Henry's great-aunt. His son by his second wife was Thomas Maria Wingfield, so named to honor Queen Mary, his god-mother.

Sir John Wingfield was the son of Sir John Wingfield and Elizabeth Fitz-Lewis; while Charles Brandon, his cousin, was the son of Sir John's sister Elizabeth Wingfield who married William Brandon. Their brother Henry Wingfield who married Elizabeth Rookes of Orford is our ancestor.

Sir John, Elizabeth and Sir Henry were children of Sir Robert Wingfield and Elizabeth Goushill.

STRANGE CROPFIELD CIRCLES

By George Wingfield

My introduction to the Crop Circles was in August 1987 when they occurred mostly in very specific locations in Wiltshire and Hampshire, usually near prehistoric sites such as Avebury and Stonehenge. In 1989, for the first time, some Circles have been found hundreds of miles away from the usual sites. In the early 1980s when only a few were found, no one took much notice, and the circles were dismissed as the work of hoaxers or the effect of "stationary whirlwinds." These explanations are now entirely ruled out as are helicopters or even by foxes, deer or hedgehogs running in circles. On at least 12 occasions UFO sightings have been reported in the precise places where circles have shortly afterwards been found. There are, however, no indications that any solid object has landed where the Circles are found.

One aspect of the Circles has been quite apparent to many. That is that some of the more complex formations exhibit an unmistakable symbolism. Besides a unique formation in the shape of a Celtic Cross, 155 ft across, in 1988 they found for the first time, two formations shaped exactly like regular Christian Crosses (made up of a quintuplet, with an extra satellite circle further out, in line). And, as if that was not enough, two further circles appeared near Stonehenge in August exactly like mandalas which are mystical Buddhist or Hindu symbols.

Many people, especially scientists, who have not seen these things, pour scorn and derision on the suggestion that we have



Photo of one of the strange circles taken by George Wingfield near his home in Somerset, England.

evidence of nonhuman intelligence, as I imply. Nevertheless I am a scientist myself and the evidence is as plain as daylight. We also have stacks of photographs to record what has been happening. For those interested further, the book "Circular Evidence" (Delgado & Andrews, Bloomsbury Press) is recommended. Otherwise any WFS member who is in England between June and August is welcome to contact me and I'll see if I can show them some circles. Somehow I can't believe the Circles won't return to amaze and perplex us in 1990.

Ed Note: Recent news articles in Time Magazine, Wall Street Journal and the network TV program "Unexplained Mysteries" about the mysterious and unexplained circles appearing in the fields in England have created exceptional interest and notoriety worldwide. George Wingfield, member of WFS and brother of Jocelyn, is in the middle of all the publicity and controversy. He lives at Shepton Mallet near where most of the phenomena exists. George is writing a book on the events and his fascination has caused him to explore details and exchange ideas and theories with the scientists that are attempting to find a plausible explanation. For those that know George may have recognized him on "Unexplained Mysteries" as he appeared in 3 scenes of the program.

Next issue: Learn all about the English Manor and what title goes with it. Why the system was set up and what remains of it today. Next time on, "Manors, titles and such."